

Time: _____ Date: _____

Name of Ensemble: _____

School: _____

CHORAL

		I <i>Outstanding</i>	II <i>Excellent</i>	III <i>Average</i>	IV <i>Poor</i>	V <i>Ineffective</i>
<i>Breath mgmnt., Focus, Freedom, Resonance</i>	TONE	15 14 13	12 11 10	9 8 7	6 5 4	3 2 1
		Proper tone production in all ranges and dynamic levels	Tone production is affected in some ranges and dynamic levels	Tone production is inconsistent	Elements of proper tone production are seldom present	Proper tone production is not evident
<i>Chords, Intervals, Tonal Awareness, Unisons</i>	INTONATION	15 14 13	12 11 10	9 8 7	6 5 4	3 2 1
		Pitch is well centered/ Needed adjustments made quickly	Minor problems in certain ranges &/ or dynamic levels or passages	Intonation problems evident with some adjustments being made	Numerous problems evident with little adjustment being made	Undeveloped intonation with no adjustments being made
<i>Dynamics, Phrasing, Style, Tempo</i>	EXPRESSION	15 14 13	12 11 10	9 8 7	6 5 4	3 2 1
		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements	Lacks meaningful expression much of the time	Notes are performed with little meaningful expression
<i>Consonants, Language, Syllabic Stress, Vowels</i>	DICTION	10 9	8 7	6 5	4 3	2 1
		Expressive use of the elements of diction	Strong use of the elements of diction with minor defects	Inconsistent application of the elements of diction	Minimal application of the elements of diction	Minimal articulation and technical skills
<i>Individual & Ensemble</i>	RHYTHMIC ACCURACY	7	6 5	4 3	2	1
		Rhythms performed correctly	Nearly all rhythms performed correctly	Inconsistent rhythmic accuracy	Many rhythms performed incorrectly	Minimal rhythmic accuracy
RATING TABLE	NOTE ACCURACY	5	4	3	2	1
		Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy	Many notes performed incorrectly	Minimal note accuracy
I 69-80 pts. (Outstanding)	BALANCE	5	4	3	2	1
II 53-68pts. (Excellent)		Appropriate melodic and harmonic balance within and across ensemble	Minor defects in melodic/harmonic balance within and across ensemble	Ensemble balance is inconsistent	Frequent balance problems	Little evidence of appropriate ensemble balance
III 37-52 pts. (Average)	BLEND	5	4	3	2	1
IV 21-36 pts. (Poor)		Consistent blend within sections and across the ensemble	Minor defects in section and/or ensemble blend	Inconsistent blend within sections and/or across the ensemble	Frequent blend problems within sections and/or across ensemble	Little evidence of appropriate section and ensemble blend
V 8-20 pts. (Ineffective)	OTHER	3	2	1	0	0
<i>Appearance, Stage Presence, Facial Exprss., Posture, etc.</i>		Outstanding (Posture, stage presence, appear., etc.)	Excellent	Average	Poor	Ineffective

TOTAL POINTS _____

Signature of Adjudicator

****Please write constructive criticisms and helpful comments on the back.***

JUDGE'S COMMENTS

TONE

(1-15)

INTONATION

(1-15)

EXPRESSION

(1-15)

DICTION

(1-10)

**RHYTHMIC
ACCURACY**

(1-7)

NOTE ACCURACY

(1-5)

BALANCE

(1-5)

BLEND

(1-5)

OTHER

(0-3)

GENERAL
